



Shira Patchornik

LYRIC SOPRANO

Opus Klassik 2026 · Young Artist of the Year

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Shira Patchornik, winner of the 2026 Opus Klassik in the Young Artist category, is regarded as one of the most exciting young sopranos of her generation. The Israeli singer combines playful, virtuosic ease with a sharp eye for the women she portrays – intelligent, witty and radiant, as her acclaimed debut album **Bella Furia** impressively demonstrates.

After winning first prizes at the Cesti Competition in Innsbruck and the Concours Corneille in Rouen, she quickly established herself on international stages. She works regularly with conductors such as Andrea Marcon, Václav Luks and Pablo Heras-Casado, and with ensembles including La Cetra, Collegium 1704 and CHAARTS Chamber Artists.

Key engagements include Dalinda in Händel's *Ariodante* (Teatro Real, Théâtre des Champs-Élysées, Theater an der Wien), Ilia in Mozart's *Idomeneo* (La Monnaie) and appearances at the Händel Festival in Karlsruhe and the Innsbrucker Festwochen. She has also appeared as Susanna (*Le nozze di Figaro*), Adina (*L'elisir d'amore*), Anne Frank (Frid) and Tatiana (*Eugene Onegin*), and makes a strong mark in contemporary repertoire, most recently with Éna Brennan's *Hold Your Breath* at the Bregenz Festival.

From 2018 to 2020 she was a member of the ensemble at the Hessisches Staatstheater Wiesbaden, singing central roles such as Pamina, Zerlina and Gretel. Alongside her work as a singer, she is also active as a writer: her libretto for the children's opera *Kind of Monster* (music by Ady Cohen), premiered in Tel Aviv in 2024, received the Audience Prize at the YAMawards 2025.

shirapatchornik.com

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